

Ari Erev, Jazz Pianist, Composer



Essential Links:

Web Site: <http://arierev.com>
EPK <http://arierev.com/EPK>

Facebook Artist Page <http://facebook.com/arierevmusic>
YouTube Channel: <http://youtube.com/arierev>
Spotify: <https://open.spotify.com/artist/7M7BCmUydgKNTx2ckkFFeF>

Pianist Ari Erev - BIO:

Whether performing in a packed European festival with his trio, or playing a late-night solo piano concert in a Tel-Aviv jazz club, pianist Ari Erev's music **always tells a story.**

Recent festivals:

International Jazz Piano Festival (CZ), Tel-Aviv International Jazz Festival, Pinneberg SummerJazz Festival (GR, on-line and Live), Tirana Jazz Festival (AL), Bansko Jazz Festival and Varna International Jazz Festival (BG), Stary Sącz Jazz Festival (PL) and "Pianos" festival in Jerusalem (IL).

"...one of the finest pianists on the international jazz scene today."

[Edward Blanco, All About Jazz](#)

"... shines with the unalloyed beauty, ...compositional mastery... ...a quiet sophistication - a fine, sonorous groove... "

[Adrian Pallant, UK, AP-Reviews.com](#)

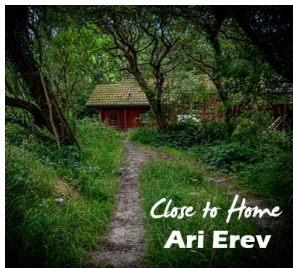
"....music elevated to the highest degree of color... ...a coherent, beautiful story, full of lyrical elation, lightness and natural openness..."

[Marta Ratajczak, Babski's Ear Blog](#)

Music

The music of pianist and composer Ari Erev blends a deep classical touch, producing an intimate, delicate and emotional style inspired by pianists such as Bill Evans, Kenny Barron and Fred Hersch, with an energetic, latin-oriented and rhythmic drive, such as those found with pianists Michel Camilo and Michell Petrucciani, to produce a mature voice of his own.

Albums



"Close to Home", tells the story of family members, close friends and familiar places, to whom we relate and feel deep emotions towards. The music melds highly-melodic Jazz, wrapped in rich harmony textures and Latin-inspired rhythms with soulful sound and sensitive playing conveying deep emotions and an artistically-performed personal voice..

"..."True twenty first century modern jazz sensibilities... remarkable tonality and improvisational skills... Superbly presented... Greatly enhances the profile of Israeli jazz on the world scene."

[Jim Burlong, Jazz Views](#)

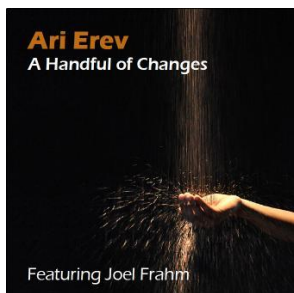


The recording of **"Flow"**, (2106), establishes pianist Ari Erev as one of Israel's top modern jazz pianists and composers. Featured mostly on his own originals in this project, Ari leads a program that includes a top-notch rhythm section and guest soprano saxophonist Yuval Cohen, and creates a personal and artistically-performed album, continuing his exploration of combining percussive Latin rhythms with the rich harmonies of post-box Jazz.

This project was featured in a **sold-out** performance in the **Tel-Aviv International Jazz Festival**, hosting sought-after trumpeter [Freddie Hendrix](#) (USA), and was highly praised in Israeli press.

"... a remarkable performance from a gifted artist whose expressive playing style and clever compositions, elevate him as one of the finest pianists on the international jazz scene today."

[Edward Blanco, All About Jazz](#)



"A Handful of Changes" (2012), introduced Latin-flavored jazz compositions and inspired playing and featured the brilliant, New York tenor-saxophonist [Joel Frahm](#). The album, which is based mainly on his own originals, plus two songs by Israeli composer Alexander Argov and a pair of jazz standards, was very warmly received by critics all over the world.

"...an impressive project indeed... a presentation of individual, inner beauty..."

[Alexander Ariff](#), Hard Bop Jazz Journal.



In 2008 he made his debut recording, [**"About Time"**](#), a lyrical and emotionally-performed trio album.

[Barak Weiss](#), artistic director of Tel-Aviv Jazz festival, wrote: **"Piano playing with a lot of elegance and sensitivity... it is evident it is performed with great love and with thorough acquaintance and respect for the history of Jazz"**.

Collaborations

Throughout his performance career, Ari cooperated with musicians such as saxophonists [Joel Frahm](#) (USA), [Rosta Frás](#) (Cz), and [Jamie O'Donnel](#) (UK), trumpeters [Freddie Hendrix](#) (USA), [Hendrik Jorgenson](#) (DK), [Felice Reggio](#) (IT) and bassists [Tibor Csuha-Barna](#) (Hungary), [Tibor Elekes](#) (Switzerland) and [Petr Dvorsky](#) (Cz)

Among the Israeli artists with whom he has worked have been pop/rock singer [Gali Atari](#), saxophonists [Yuval Cohen](#) ("3 cohens"), [Robert Anchipolovsky](#), [Erez Barnoy](#), [Kobi Salomon](#) and [Ofer Shapiro](#), bassists [Eli Magen](#), [Yorai Oron](#), [Arie Volinez](#), [Udi Kazmirski](#) and [Tal Ronen](#), drummers Shay Zelman, Gideon Pasahov, and Shahr Haziza, world-renowned percussionist [Gilad Dobrecky](#), guitarists [Dan Adler](#) and Inbar Fridman, and vocalists [Ágnes Lakatos](#) (Hungary), Tami Gerassi (Kelly), Julia Feldman and [Ayelet-Rose Gottlieb](#).

An Actively Performing Artist

Over the past decade, Ari performed numerous times in Europe in Jazz festivals as well as at well-established Jazz venues, in Trio or Solo settings (including with his **"European Trio"**, with musicians from **Hungary** and **Slovenia**)..

As a performing musician, Ari plays and performs regularly in Israel's top jazz clubs, including "Beit Ha-Amudim", "Levontin 7", "The Zone", "Shablul Jazz" in Tel-Aviv, as well as in Jazz performances in Europe. He has also performed in festivals and jazz series, including a commissioned production for the 20th anniversary of the Tel-Aviv Jazz Festival, and on Israeli radio and TV. He composed music for the documentary "Bokito", has played in theater plays, and has served as the musical director for a number of vocalists' jazz productions. He also teaches piano jazz improvisation.

In recent times, Ari has led a jazz trio performing a [Bill Evans](#) tribute program called "Jazz From the Heart". He also is part of the "Nocturno Quartet" - playing jazz arrangements of Mexican songs and Cuban Bolero's.

Other BIO Details

Born and raised in Israel, Ari Erev started playing the piano when he was just four. "My early influence was my father, an amateur pianist, who played jazz at home. I studied classical music until I was 17. At that time, I turned to jazz as my main route in music. I was always fascinated by the harmonies in jazz and that is what drew me to that music."

Ari studied jazz and improvisation with the highly respected jazz educator Dr. Zvi Keren, pianists Nahum Perperkovich and Arik Strauss, and arranger-composer Ilan Mociach at the Rubin Academy of Music in Tel-Aviv.

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QR Codes for scanning:

Ari Erev – Web Page



Ari Erev - EPK



'Flow' album – Listen and Browse



'Close to Home' Album – Listen and Browse

