

Ari Erev, Jazz Pianist, Composer



Essential Links:

Web Site: <http://arierev.com>
EPK <http://arierev.com/EPK>

Facebook Artist Page <http://facebook.com/arierevmusic>

YouTube Channel: <http://youtube.com/arierev>

Spotify: <https://open.spotify.com/artist/7M7BCmUydgKNTx2ckkFFeF>

Pianist Ari Erev - BIO:

Whether performing in a packed European festival with his trio, or playing a late-night solo piano concert in a Tel-Aviv jazz club, pianist Ari Erev's music always tells a story.

Recent festivals:

International Jazz Piano Festival (CZ), Tel-Aviv International Jazz Festival, Pinneberg SummerJazz Festival (GR, on-line and Live), Tirana Jazz Festival (AL), Bansko Jazz Festival and Varna International Jazz Festival (BG), Stary Sącz Jazz Festival (PL) and "Pianos" festival in Jerusalem (IL).

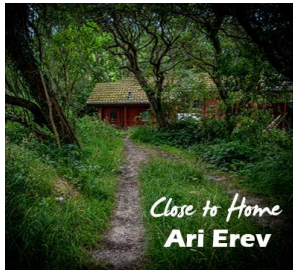
"...one of the finest pianists on the international jazz scene today."

[Edward Blanco, All About Jazz](#)

Music

The music of pianist and composer Ari Erev blends a deep classical touch, producing an intimate, delicate and emotional style inspired by pianists such as Bill Evans, Kenny Barron and Fred Hersch, with an energetic, latin-oriented and rhythmic drive, such as those found with pianists Michel Camilo and Michell Petrucciani, to produce a mature voice of his own.

Albums



"Close to Home", tells the story of family members, close friends and familiar places, to whom we relate and feel deep emotions towards. The music melds highly-melodic Jazz, wrapped in rich harmony textures and Latin-inspired rhythms with soulful sound and sensitive playing conveying deep emotions and an artistically-performed personal voice..

"..."True twenty first century modern jazz sensibilities... remarkable tonality and improvisational skills... Superbly presented... Greatly enhances the profile of Israeli jazz on the world scene."

[Jim Burlong, Jazz Views](#)

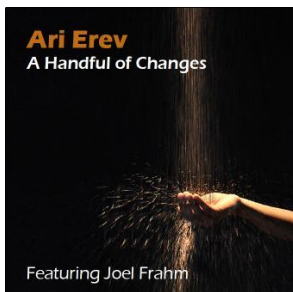


The recording of **"Flow"**, (2106), establishes pianist Ari Erev as one of Israel's top modern jazz pianists and composers. Featured mostly on his own originals in this project, Ari leads a program that includes a top-notch rhythm section and guest soprano saxophonist Yuval Cohen, and creates a personal and artistically-performed album, continuing his exploration of combining percussive Latin rhythms with the rich harmonies of post-box Jazz.

This project was featured in a **sold-out** performance in the **Tel-Aviv International Jazz Festival**, hosting sought-after trumpeter [Freddie Hendrix](#) (USA), and was highly praised in Israeli press.

"... a remarkable performance from a gifted artist whose expressive playing style and clever compositions, elevate him as one of the finest pianists on the international jazz scene today."

[Edward Blanco, All About Jazz](#)



"A Handful of Changes" (2012), introduced Latin-flavored jazz compositions and inspired playing and featured the brilliant, New York tenor-saxophonist [Joel Frahm](#). The album, which is based mainly on his own originals, plus two songs by Israeli composer Alexander Argov and a pair of jazz standards, was very warmly received by critics all over the world.

"...an impressive project indeed... a presentation of individual, inner beauty..."

[Alexander Ariff](#), Hard Bop Jazz Journal.



In 2008 he made his debut recording, ["About Time"](#), a lyrical and emotionally-performed trio album.

[Barak Weiss](#), artistic director of Tel-Aviv Jazz festival, wrote: **"Piano playing with a lot of elegance and sensitivity... it is evident it is performed with great love and with thorough acquaintance and respect for the history of Jazz"**.

Collaborations

Throughout his performance career, Ari cooperated with musicians such as saxophonists [Joel Frahm](#) (USA), [Rosta Fras](#) (Cz), and [Jamie O'Donnel](#) (UK), trumpeters [Freddie Hendrix](#) (USA), [Hendrik Jorgenson](#) (DK), [Felice Reggio](#) (IT) and bassists [Tibor Csuhaj-Barna](#) (Hungary), [Tibor Elekes](#) (Switzerland) and [Petr Dvorsky](#) (Cz)

Among the Israeli artists with whom he has worked have been pop/rock singer [Gali Atari](#), saxophonists [Yuval Cohen](#) ("3 cohens"), [Robert Anchipolovsky](#), [Erez Barnoy](#), [Kobi Salomon](#) and [Ofer Shapiro](#), bassists [Eli Magen](#), [Yorai Oron](#), [Arie Volinez](#), [Udi Kazmirski](#) and [Tal Ronen](#), drummers Shay Zelman, Gideon Pasahov, and Shahr Haziza, world-renowned percussionist [Gilad Dobrecky](#), guitarists [Dan Adler](#) and Inbar Fridman, and vocalists [Ágnes Lakatos](#) (Hungary), Tami Gerassi (Kelly), Julia Feldman and [Ayelet-Rose Gottlieb](#).

An Actively Performing Artist

Over the past decade, Ari performed numerous times in Europe in Jazz festivals as well as at well-established Jazz venues, in Trio or Solo settings (including with his **"European Trio"**, with musicians from **Hungary** and **Slovenia**).

As a performing musician, Ari plays and performs regularly in Israel's top jazz clubs, including "Beit Ha-Amudim", "Levontin 7", "The Zone", "Shablul Jazz" in Tel-Aviv, as well as in Jazz performances in Europe. He has also performed in festivals and jazz series, including a commissioned production for the 20th anniversary of the Tel-Aviv Jazz Festival, and on Israeli radio and TV. He composed music for the documentary "Bokito", has played in theater plays, and has served as the musical director for a number of vocalists' jazz productions. He also teaches piano jazz improvisation.

In recent times, Ari has led a jazz trio performing a [Bill Evans](#) tribute program called "Jazz From the Heart". He also is part of the "Nocturno Quartet" - playing jazz arrangements of Mexican songs and Cuban Bolero's.

Other BIO Details

Born and raised in Israel, Ari Erev started playing the piano when he was just four. "My early influence was my father, an amateur pianist, who played jazz at home. I studied classical music until I was 17. At that time, I turned to jazz as my main route in music. I was always fascinated by the harmonies in jazz and that is what drew me to that music."

Ari studied jazz and improvisation with the highly respected jazz educator Dr. Zvi Keren, pianists Nahum Perperkovich and Arik Strauss, and arranger-composer Ilan Mociach at the Rubin Academy of Music in Tel-Aviv.

Contact and Booking:

Booking and Personal e-mail: ari.erev@gmail.com

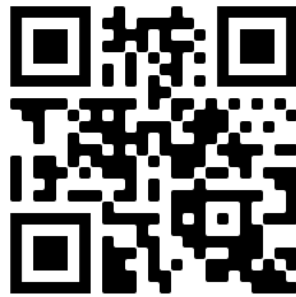
Tel: [+972-50-763-5229](tel:+972-50-763-5229)

QR Codes for scanning:

Ari Erev – Web Page



Ari Erev - EPK



'Flow' album – Listen and Browse



'Close to Home' Album – Listen and Browse

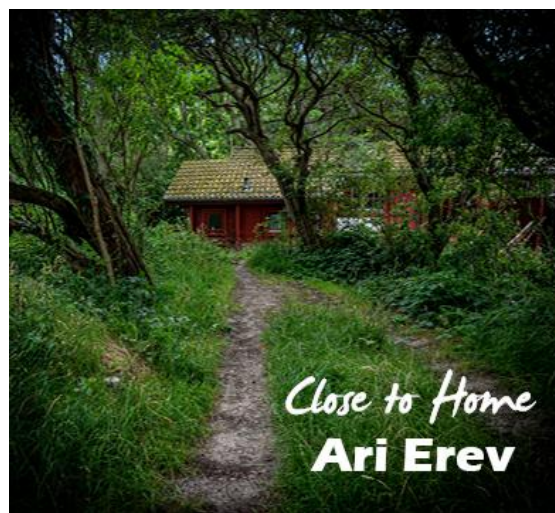


DETAILED INFORMATION AND LINKS

"Close to Home" (2021)

On his fourth album, *Close to Home*, Israeli pianist Ari Erev assembles a stellar cast of musicians to explore the many spaces and places that a 21st Century musician calls home.

The group may be a piano trio at its core, but Erev takes full advantage of the additional colours at his disposal, with the addition of New York-based flutist Hadar Noiberg, acclaimed percussionist Gilad Dobrecky & hotly tipped saxophonist Yuval Cohen. ([Full Press Release](#)).



Video Links:

Album Video Trailer <https://youtu.be/LWwXMIEY6n>

Israeli Story	https://youtu.be/640jF--elgw	(Studio)
Falling in Place	https://youtu.be/IGW5264sgh8	(Studio)
Afar (for Tal)	https://youtu.be/yxZc9LP9W3s	(Studio)
Playground	https://youtu.be/i55k1q1F72Q	(Live at Shablul Jazz Club)

Audio Link: <http://arierev.bandcamp.com/album/close-to-home>

Review Highlights:

(**more reviews** and links to the full review text, can be found at: <http://arierev.com/Close-to-Home-Critics>)

"True twenty first century modern jazz sensibilities ...high level of musicality. an optimistic, and emotional feel, ...remarkable tonality and improvisational skills... Superbly presented... Greatly enhances the profile of Israeli jazz on the world scene."

Jim Burlong, [Jazz Views](#)

"...Beautifully melodic, with strong rhythmic presence...Erev is a wonderful songwriter... His magic touch on the keyboard is pure delight... with glimpses of Bill Evans lurking from above.

Another solid addition to Erev's recorded legacy, and a fine portrait of the diversity of Israeli Jazz... Highly recommended,"

[Adam Baruch, Jazzis](#)

""Ever the melodicist and bestower of hope and light... beauty which clearly amplifies its overarching title...

There's a warmth and a focus that... reflects the album theme.

'Falling in Place' is certainly an irresistible, tightly executed, good-time gem!"..."

[Adrian Pallant, AP-reviews.com](#)

a pianist with a very rich imagination and an unlimited spectrum of perceiving the smallest subtleties and weaving them into refined sound structures.

...music (that is) elevated to the highest degree of color...

...a coherent, beautiful story, full of lyrical elation, lightness and natural openness...

A real dream team !" (Translated)

[Marta Ratajczak, Babski's Ear Blog](#)

...Great music that is melodic, complex, surprising and very pleasing to the ear."
(Translated)

[Yotam Ziv, Columbus Music Magazine](#)

Text Accompanying the Album:

'Close to Home' tells my story of family members, close friends and familiar places, to whom I relate and feel deep emotions towards.

I believe that all of us have such close and intimate relationships with people and places that are, physically or mentally, close to our home; Our loved ones, the street we live in, the local shop, the near-by playground, our hometown and homeland.

This album is about these people and places.

I hope you will take my music 'Close to (your) Home'.

Ari Erev, April 2021

"Flow" (2016)

In "Flow", pianist and composer Ari Erev, assembles a top-notch rhythm section including guest soprano saxophonist **Yuval Cohen**, and creates a personal and artistically-performed album, continuing his exploration of combining percussive Latin rhythms with the rich harmonies of post-box Jazz.



Video Links:

Flow Video Trailer <http://youtu.be/ipjFT2LqpRo>

Jump into the Water	http://youtu.be/p3MHdc8XhyI	(Studio)
Latin Currents	http://youtu.be/X8IAGFDZCus	(Studio)
Flow	http://youtu.be/qIaeIaTou1c	(Studio)
Treasures in Havana	http://youtu.be/tRqOO2gkW7Q	(Live)

Audio Link: <http://arierev.bandcamp.com/album/flow>

Review Highlights:

(**more reviews** and links to the full review text, can be found at: <http://arierev.com/Flow-Critics>)

"a powerful fluid musical statement containing excellent new material,... a remarkable performance from a gifted artist whose expressive playing style and clever compositions, elevate him as one of the finest pianists on the international jazz scene today."

[Edward Blanco, All About Jazz](#)

"The many facets of contemporary jazz surprise and delight with their rich diversity... But once in a while, an artist shines with the unalloyed beauty, accessibility and blitheness of their approach."

Erev's compositional mastery... ...a fine, sonorous groove...
Flow certainly seems to catch the summertime mood with finesse.

[Adrian Pallant, AP-Reviews.com](#)

"Beautiful Waltz, modulations that generate hope, bounties and consonance..."

[Egberto Gismonti](#)

"...An album that invites you to a repeated listening... ..a whole world of melody and improvisation... One of the most creative Israeli jazz albums I've listened to... Colorful, melodic music, full of emotion and sensitive playing. What else can one ask for?" (Translated)

Yossi Harsonski, youmusic.com

"...An album that invites you to a repeated listening... ..a whole world of melody and improvisation... One of the most creative Israeli jazz albums I" repeat listening to." (Translated)

Vittorio Lo Conter, MusicZoom.it

From Liner Notes, by Howard Mandel:

Full Liner Notes text at: <http://arierev.com/Flow.html#liner-notes>

"In Flow, pianist-composer Ari Erev and his players pour fresh energies into the pool of sounds that nourish our world. They do so in accord with the hallmarks of personal expression, collaborative interplay and creative sophistication that characterizes jazz in all its glorious styles and forms."

Howard Mandel,
Jazz Critic and President of the Jazz Journalists Association

Text Accompanying the Album:

For me **Flow** has two meanings:

One is a **stream of water** that is directional and repetitive. However, the repetitiveness is not even and comprises a wide variety of large and small streams, colliding, converging and splitting again. I see resemblance between Flow and Music. Similarly to a flow, music consists of numerous different streams that have the same general direction and – especially with improvisation – never exactly repeat themselves.

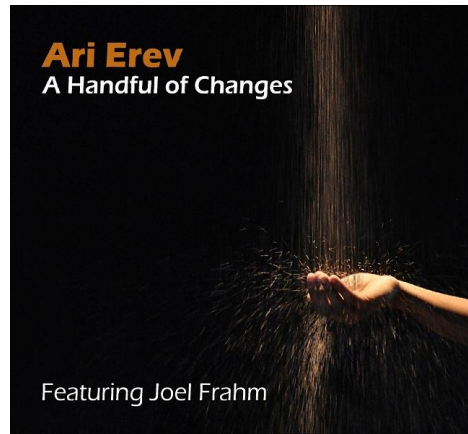
Another meaning is a **state of mind** during which one is immersed in a continuous act of doing something, such as learning or creating, usually with great enjoyment and complete focus, without even noticing the passage of time. It is as if the time becomes suspended and the perception of reality is blurred by the unconscious. Some people may regard this as the embodiment of Happiness itself...

. . .

I hope you let my music *flow* into your hearts and minds.

"A Handful of Changes" (2012)

Featuring **Joel Frahm** on saxophones, Pianist Ari Erev's new album combines Latin-flavored jazz compositions with modern, straight ahead Jazz, creating a colorful set, full of variety and inspired playing.



Video Links:

Open Possibilities	http://youtu.be/iyIrX7gxeJc	(Studio)
Precious Present	http://youtu.be/gjAyPAKR7i4	(Studio)
Luigi's Muse	http://youtu.be/dvINOx0BIYQ	(Live)

Audio Link: <http://arierev.bandcamp.com/album/a-handful-of-changes>

Review Highlights:

(**more reviews** and links to the full review text, can be found at: <http://arierev.com/ahoc-critics>)

"...Extraordinary outing..., featuring Latin elements and establishing an assertive bop-ish flair..., ...Combine beautiful solo moments..."

"On Second Thought," ... highlights some of the pianist's best solos alongside Frahm's soprano mastery."

"...a session in the best tradition of mainstream, straight-ahead jazz."
[Edward Blanco, All About Jazz](#)

"...Smart, promising and eloquent compositions. Conceptually, these praise gems are brilliantly scored by Erev and executed by a cast of superior players which makes this journey one worth taking."
[Rob Young, TheUrbanFlux.com](#)

"The overall level of performance is absolutely spotless from start to finish, presenting sophisticated and intelligent mainstream Jazz..."

"Erev's piano work... shines brightly and is exceptionally lovely throughout. His touch and intimate feel for the melody is absolutely gorgeous..."

"...The entire album is a feast from start to finish... wonderful music..."

From Liner Notes, by Scott Yanow:

Full Liner Notes text at: <http://arierev.com/Handful-of-Changes.html#liner-notes>

"...This recording shows Ari Erev's mastery of the jazz mainstream, finding his own voice within modern straight ahead jazz while creating a colorful set full of variety and inspired playing."

Scott Yanow, Independent Jazz Writer

[Author of ten books including The Jazz Singers, Jazz on Film and Jazz On Record 1917-76](#)

Text Accompanying the Album:

One week in the summer of 2010, while the rest of my family was away, I took a timeout from my day-to-day tasks to concentrate on composing new tunes. For me, the resulting tunes consist the core of this album and they also affect the arrangements and playing of other tunes (composed at other times).

The music symbolizes my perception of the concept of Change, which is everywhere in this album: in the rhythmic nature of the tunes, in the changing of moods between the tunes, and in the harmony of the tunes - "Changes" in jazz parlance - of which I am so fascinated.

I hope you like My Handful of Changes...

Ari Erev January 2012

"About Time" (2008)

Piano Jazz trio playing a lyrical and emotional mix of Jazz standards and original compositions, performed with sensitive interplay that draws from the legacy of the great mainstream Jazz trios.



Video Links:

Waltz in G <http://youtu.be/5Tghq4XrdD4> (Live)
It Could Happen to You http://youtu.be/_uIfNetLbiw (Live)

Audio Link: <http://arierev.bandcamp.com/album/about-time>

Review Highlights:

(**more reviews** and links to the full review text, can be found at: <http://arierev.com/AboutTimeCritics>)

"..Piano playing with a lot of elegance and sensitivity... it is evident it is performed with great love and with a thorough acquaintance and respect for the history of Jazz..."

[Barak Weiss, Artistic Director, Tel-Aviv Jazz Festival](#)

"... a fine trio of solid musicians... (Erev's solo on 'These Foolish Things') is a study in ideation... The stars were aligned just right when 'I Remember You' was added to the mix....This album is jazz in its true form.... 5 STARS."

[John Gilbert, eJazzNews.com](#)

"Overall, this is a splendid album, quiet and introversive, full of beauty and romance... Most warmly recommended!..."

[Adam Baruch, JazzIS \(jazzis.com\)](#)

"..a session that is of a whole... a meditation, revealing...that music is, above all, an extended metaphor for time itself. ...Indeed it's about time that Erev and his trio be given an opportunity to be heard in a cosmopolitan community...."

[Samuel Chell, AllAboutJazz.com](#)

"...Erev's album is poetry to the ears.. thoughtful and emotive musical interplay between musicians and the listener's experience of the music. Comprised of musical ingenuity and talent that builds upon itself both musically and philosophically, the album will stimulate your mind. Set aside the time to listen to this album straight through.

Victoria Collins, MuzikReviews.com

From the CD Linear Notes:

For me, this album is About Time...

It is about the relationship between time and memory – how the passing of time facilitates the gathering and shaping of our memories, and then makes them fade and sometimes disappear,

It is about the different perceptions that people have about time – and the way these perceptions affect their lives,

It is about the time we lose... the time we gain... and the choices we make on how to spend our time,

It is about the time it takes until one trusts oneself enough to publicly release music, and about how improvisation - the musical expression of the moment - is captured, to last over time.

.....and, it is about the time I spent on making this album.

Ari Erev
January 2008